Lesson 10: Options  Directions: Choose Three Activities to Complete

1. _____ Riddle Me This
   Riddles - Create a riddle for 5 vocabulary words.

2. _____ Silly Sentences
   Write at least 10 sentences, with at least one of this week's spelling words in each sentence.

3. _____ Story Words
   Write a good story using at least 10 of your spelling words.

4. _____ Caption Words
   Cut out a picture from a newspaper or a magazine and use spelling words to write a story about the picture. (5 words)

5. _____ Design Trading Cards - This can count as 2 activities
   Create a set of trading cards for your vocabulary words. Be sure to include a meaningful sentence using each word. (definition, sentence, picture, antonym, and synonym)

6. _____ Create a Crossword Puzzle
   Using all of your vocabulary words, create a crossword puzzle. Be creative in the clues that you use. Do not always use the definition for the clue!

7. _____ Cartoon Words
   Create a comic strip with illustrations using at least 8 of your spelling words.

8. _____ Illustrate It!
   Make a booklet of words and their meaning using your own drawing.

9. _____ Packet me! - Counts as two activities-- if it is rushed and done in a day it will not count at all! With the writing exercises

10. _____ PowToons- Be sure to include a meaningful sentence using each word. (definition, sentence, picture, antonym, and synonym)

This week I am working on activities: ______

Grading:
Pick one Option 1 _____/10
Pick one Option 2 _____/10
Pick one Option 3 _____/10
Test _____/100

Total Points: _____/130

4: 110 - 130
3: 90 - 109
2: 50 - 90
1: 0 - 49

Comments:

***YOU MUST USE THE SYNONYM AND ANTONYM SECTION FROM YOUR PACKET WHEN YOU DO ANY OF THE ACTIVITIES!!!

Activities must reflect the meanings of the words, based on the context of this section.***

| abominable | (adj) arousing hatred; disgusting, detestable |
| bumbling  | (adj) bumbling and awkward; (n.) clumsiness |
| consequence | (n.) a result, effect; importance |
| delude    | (v.) to fool, deceive, to mislead utterly |
| deke      | (v.) to give out in small amounts; (n.) money, food, or other necessities given as charity; a small portion |
| engulf    | (v.) to swallow up, overwhelm, consume |
| foil      | (v.) to defeat; to keep from gaining some end; (n.) a thin sheet of metal; a light fencing sword; a person or thing serving as a contrast to another |
| formulate | (v.) to express definitely or systematically; to devise, invent; to state in a formula |
| initiative| (n.) the taking of the first step or move; the ability to act without being directed or urged from the outside |
| memento   | (n.) something that serves as a reminder |
| nonconformist | (n.) a person who refuses to follow established ideas or ways of doing things; (adj.) of or relating to the unconventional |
| null and void | (adj.) without legal force or effect; no longer binding |
| panarama  | (n.) a wide, unobstructed view of an area; a complete survey of a subject; a continuously passing or changing scene; a range or spectrum |
| posterity | (n.) all of a person's offspring, descendants; all future generations |
| pry       | (v.) to pull loose by force; to look at closely or inquisitively; to be easy about something |
| refurbish | (v.) to brighten, freshen, or polish; to restore or improve |
| resourceful | (adj.) able to deal promptly and effectively with all sorts of problems; clever in finding ways and means of getting along |
| rigorous  | (adj.) severe, harsh; strict; thoroughly logical |
| subsequent | (adj.) coming after; following in time, place, or order |
| uncaring  | (adj.) making no mistakes, faultless, completely accurate |
Farewell, Blue Yodeler

<Obituary>

Alabama. When he was a little older, he returned to Meridian to live with his father, Aaron, who was a maintenance foreman on the Mobile and Ohio Railroad.

Jimmie had no rigorous musical training, but he learned to sing and play guitar. Still a boy, Jimmie proved to be a nonconformist. He secretly organized a traveling show. When Aaron Rodgers found out, he had the good sense to foil his son's plans—he tracked Jimmie down, and dragged him home. But the stunt was more than the bumbling behavior of an unruly kid. Jimmie showed the same initiative again, formulating a second plan to get out on the road and sing. He charged a pricey canvas tent in his father's name and hit the road to make music. His father might have understood Jimmie's love of music, but he probably didn't want the boy to delude himself about a musician's life. He set out again to pry his son from the road. Soon Aaron got Jimmie a job as a waterboy with the railroad. Within a few years, Jimmie was a brakeman on the New Orleans and Northeastern Railroad. Now Jimmie was a steady working man. But he never lost his love of music.

Jimmie came down with the deadly respiratory disease called tuberculosis in 1924, when he was 27 years old. As a consequence of that abominable disease, he had to quit his railroad job. Ever resourceful, Jimmie organized a traveling show and played across the Southeast. He worked as a brakeman again and later as a switchman but couldn't keep those jobs because of his tuberculosis. But his travels gave him a
look at the whole **panorama** of Southern music. In 1927, Jimmie went to Asheville, North Carolina, where the city’s first radio station had just hit the airwaves, and he played on the radio and earned himself a weekly slot. The exposure served him well in **subsequent** months. He recorded songs for a record company. One of them, “Blue Yodel,” sold like hotcakes and made Jimmie Rodgers a star.

Propelled by fame, the Blue Yodeler traveled the country for the next few years. It was hard times for the nation. But while so many people were on the **dole** and looking for work, Jimmie was living his dream. He was making music, touring, and starring in a movie short called “The Singing Brakeman.” Eventually, his illness caught up with him. During a recording session in New York City last week, he couldn’t get through all of his songs. He took the day off to recover, but Jimmie was in a race against time. So before he’d sung his last song, Jimmie Rodgers was gone. But in a few years as a recording artist and a few more as a performer who rambled around the country, he made such a mark for **posterity** that we’ll never forget him. Jimmie leaves behind his wife, Carrie, and daughter, Carrie Anita, and a legion of fans and recordings.

Farewell, Blue Yodeler.
Definitions

1. abominable  
(adj.) arousing hatred; disgusting, detestable
(a bəm' ə ne bəl)
Unfortunately, there are many ________________ idea circulating on the Internet.
SYNONYMS: hateful, despicable, loathsome
ANTONYMS: praiseworthy, delightful, charming

2. bumbling  
(adj.) blundering and awkward; (n.) clumsiness
(bəm' bling)
The ________________ burglars were so inept that they actually left some of their own money at the home they were planning to rob!
The old cartoon character Mr. Magoo was well known for his ________________
SYNONYMS: (adj.) clumsy, stumbling
ANTONYMS: (adj.) forceful, effective, skillful, adroit

3. consequence  
(n.) a result, effect; importance
(kən'sə kwens)
Does he truly comprehend the ________________ of his actions?
SYNONYMS: outcome, significance
ANTONYMS: cause, source

4. delude  
(v.) to fool, deceive; to mislead utterly
(di lüd')
Don't ________________ yourself into thinking that you will become a famous concert pianist just because you played one song at the school's talent show.
SYNONYMS: trick, hoodwink

5. dole  
(v.) to give out in small amounts; (n.) money, food, or other necessities given as charity; a small portion
(dōl)
Let's ________________ out scraps of food to the hungry dogs.
The people at the homeless shelter lined up to receive their weekly ________________
SYNONYMS: (v.) ration, allot, distribute; (n.) handout

6. engulf  
(v.) to swallow up, overwhelm, consume
=en gulf'
The truck was ________________ in flames after its fuel tank exploded.
SYNONYMS: encompass, immerse
7. foil
   (foil)
   (v.) to defeat; to keep from gaining some end; (n.) a thin sheet of metal; a light fencing sword; a person or thing serving as a contrast to another
   The police will ________________ the criminals' plot.
   Glum characters make a good ________________ for the upbeat star of that new comedy.
   SYNONYMS: (v.) frustrate, thwart, counter; (n.) rapier
   ANTONYMS: (v.) aid, abet, assist, advance, promote

8. formulate
   (för' mya lät)
   (v.) to express definitely or systematically; to devise, invent; to state as a formula
   The town board will ________________ a tax policy.
   SYNONYMS: define, articulate, frame, specify

9. initiative
   (i nish' a tiv)
   (n.) the taking of the first step or move; the ability to act without being directed or urged from the outside.
   Dad is proud of my ________________ with chores.
   SYNONYMS: leadership, enterprise
   ANTONYMS: laziness, sloth, shiftlessness

10. memento
    (mə men' tō)
    (n.) something that serves as a reminder
    This cap is a ________________ of our recent trip.
    SYNONYMS: remembrance, souvenir, token

11. nonconformist
    (nān kan för' mist)
    (n.) a person who refuses to follow established ideas or ways of doing things; (adj.) of or relating to the unconventional
    Jake, a ________________, is not swayed by opinion.
    Her ________________, poetry appears in several small literary magazines.
    SYNONYMS: (n.) maverick, individualist, bohemian
    ANTONYMS: (n., adj.) traditionalist, conventionalist; (adj.) traditional, conventional, conservative

12. null and void
    (nal and void)
    (adj.) without legal force or effect; no longer binding
    This contract becomes ________________ at noon.
    SYNONYMS: canceled, repealed, abolished
    ANTONYMS: in effect, binding

13. panorama
    (pan a ram'ə)
    (n.) a wide, unobstructed view of an area; a complete survey of a subject; a continuously passing or changing scene; a range or spectrum
    Displays of old picture postcards present an entertaining ________________ of twentieth-century life.
    SYNONYMY: overview
14. **posterity**  
   (pä ster' āt ě)  
   *(n.*) all of a person's offspring, descendants; all future generations

   Let's keep the photo album for ________________________

   **ANTONYMS:** ancestry, ancestors, forebears, the past

15. **pry**  
   (prī)  
   *(v.*) to pull loose by force; to look at closely or inquisitively; to be nosy about something

   We can use this tool to ________________________ the lid off a can of paint.

   **SYNONYMS:** snoop, meddle

16. **refurbish**  
   (ri far' bish)  
   *(v.*) to brighten, freshen, or polish; to restore or improve

   Every five years, the hotel ________________________ the décor of its elegant lobby.

   **SYNONYMS:** remodel, renew  
   **ANTONYMS:** dilapidate, run down

17. **resourceful**  
   (ri sôrs' fəl)  
   *(adj.*) able to deal promptly and effectively with all sorts of problems; clever in finding ways and means of getting along

   A ________________________ guide will know how to handle any questions or surprises that come up on the tour.

   **SYNONYMS:** inventive, ingenious, skillful  
   **ANTONYMS:** un inventive, incompetent, dull-witted

18. **rigorous**  
   (rig' ār ās)  
   *(adj.*) severe, harsh, strict; thoroughly logical

   "Boot camp" is the nickname for the place where new soldiers receive ________________________ basic training.

   **SYNONYMS:** tough, trying, challenging, rousing  
   **ANTONYMS:** easy, lax, indulgent, tiresome

19. **subsequent**  
   (səb' sə kwent)  
   *(adj.*) coming after; following in time, place, or order

   The country enjoyed peace and prosperity in the years ________________________ to the war.

   **SYNONYMS:** later, following, ensuing  
   **ANTONYMS:** previous, prior, preceding

20. **unerring**  
   (ən er' īn)  
   *(adj.*) making no mistakes, faultless, completely accurate

   Even a pilot with ________________________ judgment can be surprised by sudden changes in the weather.

   **SYNONYMS:** sure, certain, unfailing  
   **ANTONYMS:** faulty, fallible, unreliable
Choosing the Right Word

Select the **boldface** word that better completes each sentence. You might refer to the passage on pages 126–127 to see how most of these words are used in context.

1. In devising the Constitution, the Founding Fathers sought to "secure the blessings of liberty to ourselves and our **posterity, foils**.”

2. Our foreign policy embraces a vast **consequence, panorama** of aims and objectives, problems and concerns.

3. Here I am on my first vacation in years, and I have to put up with this **abominable, bumbling** weather day after day!

4. All these things in the attic may seem like a lot of junk to you, but to me they are priceless **mementos, nonconformists** of childhood.

5. Sasha was pleasantly surprised with all the perks, such as free tickets, that the producers **doled, foiled** out to the actors.

6. She hopes to win the election by convincing voters that the city's troubles result from the **unerring, bumbling** policies of the present mayor.

7. With his serious face and his dignified way of speaking, he is an excellent **foil, memento** for the clownish comedian.

8. It is too late to attempt to **formulate, refurbish** the old city charter; we must have a completely new plan for our city government.

9. Since you have failed to carry out your promises, I must tell you that the agreement between us is now **resourceful, null and void**.

10. By coaxing and questioning hour after hour, Tom finally managed to **pry, delude** the big secret from his sister.

11. When we reached the top of the volcano, the **panoramic, resourceful** view was well worth the five-hour hike.

12. The war that began with Germany's invasion of Poland in 1939 spread until it had **refurbished, engulfed** almost the entire world.

13. Brad is the kind of **rigorous, resourceful** quarterback who can always come up with something new when it is a matter of victory or defeat.

14. My father, an electrical engineer, is an expert at computing **rigorous, abominable** math problems.

15. We worked several hours shoveling dirt and removing roots, hoping to **engulf, pry** the tree stump loose from the ground.
16. Why is it that such hardworking, self-reliant people now have to depend on a (posterity, dole) of food and other necessities from charitable agencies?

17. We all know that it is a long time since the speeding laws in our community have been (rigorously, subsequently) enforced.

18. Do you think the United States should take the (initiative, dole) in trying to bring about a compromise peace in the region?

19. The lawyer made the point that her client had been at the scene of the crime before the murder but not (null and void, subsequent) to it.

20. If you think that you can get away with selling overpriced products to the people of this town, you are (deluding, refurbishing) yourself.

21. He may look like an ordinary man, but he is in fact a figure of real (panorama, consequence) in the state government.

22. One of the signs of a truly democratic nation is that it gives protection and freedom to (initiatives, nonconformists) who espouse unpopular views.

23. "We must (formulate, engulf) a plan to deal with this new situation and carry it out as quickly as possible," the president said.

24. Perhaps he doesn't seem to be very bright, but he has an (abominable, unerring) instinct for anything that might make money for him.

25. Many comics get laughs for their (unerring, bumbling) antics on the stage.

SYNONYMS

Choose the word from this Unit that is the same or most nearly the same in meaning as the boldface word or expression in the phrase. Write that word on the line. Use a dictionary if necessary.

1. a contract that is considered invalid
   ____________________

2. to discuss it at our next meeting
   ____________________

3. creative use of recycled materials
   ____________________

4. must pass a demanding exam
   ____________________

5. prepare an answer for the defense
   ____________________

6. a dramatic vista of red rock formations
   ____________________

7. devised a perfect plan
   ____________________

8. a precious keepsake of Sally's childhood
   ____________________

9. if we decide to spruce up the kitchen
   ____________________

10. huge waves that envelop the tiny beach
    ____________________
Antonyms

Choose the word from this Unit that is most nearly opposite in meaning to the **boldface** word or expression in the phrase. Write that word on the line. Use a dictionary if necessary.

1. declared **valid** by the courts
2. to **demolish** the old building
3. due to my **flawed** sense of direction
4. **lovely** behavior for a twelve-year-old
5. waves that **retreat from** the dunes

Completing the Sentence

From the words in this Unit, choose the one that best completes each of the following sentences. Write the correct word form in the space provided.

1. A truly ________________ administrator always seems to be able to find an effective way of dealing with any problem that may come up.
2. Like so many other young people, he has been ________________ into the false belief that there is an easy way to success.
3. Professional baseball players get themselves into shape for the upcoming season by undergoing a ________________ training period each spring.
4. The first meeting will be in the school auditorium, but all ________________ meetings will be held in the homes of our members.
5. You may think that the crude way he has behaved is slightly amusing, but I think it is ________________ and inexcusable.
6. Huge clouds of smoke and ash from the active volcano ________________ the sleepy little villages that nestled on its flanks.
7. From the observation deck of the skyscraper one may enjoy a sweeping ________________ of the city.
8. What a disappointment to hear that dull and ________________ speech when we were expecting a clear, forceful, and interesting statement!
9. Many an artist whose work has been overlooked in his or her own lifetime has had to trust to ________________ for appreciation.
10. All that you will need to ________________ that dilapidated old house is lots of time, lots of skill, lots of enthusiasm, and lots of money.
11. As a tennis player, Sue doesn't have much speed or power, but she hits the ball with ____________ accuracy.

12. Since I was able to prove in court that the salesperson had lied to me, the contract I had signed was declared ____________

13. These old photographs may not look like much, but I treasure them as a(n) ____________ of the last summer my entire family spent together.

14. During World War II, food became so scarce in Great Britain that the government ____________ it out to consumers in very small amounts.

15. Anyone who ____________ into someone else's business runs the risk of opening a can of worms.

16. The alert employee ____________ an attempted robbery by setting off the alarm promptly.

17. At the time it occurred, that mistake didn't seem to be too important, but it had ____________ that still hurt me today.

18. We must ____________ a detailed response that leaves no doubt about our position on this important issue.

19. Rather than sit back and wait for the enemy to attack him, the general took the ____________ and delivered the first blow.

20. The term "__________" was first applied in the 1660s to English Protestants who dissented from the Church of England.

Writing: Words in Action

1. Look back at "Farewell, Blue Yodeler" (pages 126–127). Suppose that you are a musician who traveled with Jimmie when he was a boy. You want to persuade his father, Aaron Rodgers, that Jimmie should continue to travel with the show and hone his skills as a musician. Write a letter to Aaron Rodgers supporting your position. Use at least two details from the passage and three Unit words.

2. "Music has charms to soothe a savage breast."—William Congreve

It is a common sentiment that music soothes the soul. Do you agree with this statement? Should music always "soothe" the soul, or does it have other purposes? What roles does music play in contemporary life? In a brief essay, support your opinion with specific examples from your observations, studies, the reading (refer to pages 126–127), or personal experience. Write at least three paragraphs, and use three or more words from this Unit.
The following excerpts are from The Works of Edgar Allan Poe, Volume 1 by Edgar Allan Poe. Some of the words you have studied in this Unit appear in boldface type. Complete each statement below the excerpt by circling the letter of the correct answer.

1. . . . upon the **subsequent** disposal of the trinkets and jewels . . . it was found that we had greatly undervalued the treasure. (“The Gold-Bug”)
   A discovery made **subsequent** to an action occurs
   a. after  c. suddenly  
   b. previously d. gradually  

2. . . . and I fell down in the bottom of the car, trembling with unmitigated terror. Indeed, I now perceived that I had entirely overdone the business, and that the main **consequences** of the shock were yet to be experienced. (“The Unparalleled Adventure of One Hans Pfaall”)
   **Consequences** are a
   a. fears  c. results  
   b. reminders d. memories  

3. . . . I should have been unable to accomplish even as much as I had now accomplished, and the wonderful adventures of Hans Pfaall would have been utterly lost to **posterity**, I had therefore every reason to be grateful . . . (“The Unparalleled Adventure of One Hans Pfaall”)
   **Posterity** refers to things in the
   a. future  c. basement  
   b. news d. present  

4. . . . [L]ooking dizzily around, [I] was . . . struck with the idea of our being among breakers; so terrific, beyond the wildest imagination, was the whirlpool of mountainous and foaming ocean within which we were **engulfed**. (“Ms. Found in a Bottle”)
   Someone **engulfed** by the ocean is
   a. fishing in it  c. floating on it  
   b. thrilled by it d. immersed in it  

5. . . . [T]here still remained in his possession a small remnant of his patrimony; and, upon the income arising from this, he managed, by means of a **rigorous** economy, to procure the necessaries of life. (“The Murders in the Rue Morgue”)
   A **rigorous** economy is definitely NOT
   a. energizing c. stimulating  
   b. lenient d. invigorating  

Bela Lugosi played the role of the mad scientist in the 1932 film Murders in the Rue Morgue, based on Poe's short story.