| Name: | Date: | | Number: |
|---|----------------------|--|--|
| Lesson 3 Book B: Options | Directions: Packet a | and ONE other | activity (Do not have to complete the writing part) |
| 1 Riddle Me This Riddles-Create a riddle for 5 vocabulary word - 2 Silly Sentences Write at least 10 sentences, with at least one of this week's spelling words in each sentence. 3 Story Words Write a good story using at least 10 of your spelling words. 4 Caption Words Cut out a picture from a newspaper or a magazine | | FROM YOUR ACTIVITIES!! | st reflect the meanings of the words, based on the |
| | | brood | (n.) a family of young animals, especially birds; any group having the same nature and origin; (v.) to think over in a worried, unhappy way |
| and use spelling words to write | | constituent | (n.) an essential part; a voter who elects a representative |
| picture. (5 words) | | caliminate | (v.) to reach a high point of development; to end, climux |
| 5 Design Trading Ca | irds - This can | downright | (actv.) thoroughly; (actj.) absolute, complete; frank, blunt |
| count as 2 activities Create a set of trading cards for your vocabulary words. Be sure to include a meaningful sentence using each word. (definition, sentence, picture, antonym, and synonym) | | drone | (7.) a loafer, idler; a buzzing or humming sound; a remote- control device; a male bee; (V.) to make a buzzing sound; to speak in a dull tone of voice |
| 6 Create a Crossword | | goad | (v.) to drive or arge on; (n.) something used to drive or arge on |
| Using all of your vocabulary wo crossword puzzle. Be creative in | | hanker | (V.) to long (for), to desire |
| you use. Do not always use the | | indulge | (v.) to give in to a wish or desire, give oneself up to |
| clue! 7 Cartoon Words Create a comic strip with illustrations using at least 8 of your spelling words. 8 Illustrate It! | | literate | (acf.) able to read and write; showing an excellent educational background; having knowledge or training |
| | | ioom | (V.) to come into view; to appear in exaggerated form; (n.) a machine for weaving |
| Make a booklet of words and th | eir meaning using | Inster | (f.) the quality of giving off light, brightness, glitter |
| your own drawing 9 PowToons - Be sure to inc | lude a meaningful | miscellaneous | |
| sentence using each word. (def | | | (adf.) mixed, of different kinds |
| picture, antonym, and synonym | | orafion | (n.) a public speech for a formal occasion |
| | | poevish | (adf.) cross, complaining, irritable; contrary |
| This week I am working on active Grading: | /ities: | scethe | (V.) to boil or form; to be excited or disturbed |
| Packet: /10 |) | singe | (v.) to burn slightly; (n.) a burn at the ends or edges |
| One Activity: | /10 | unique | (ad/) use of a kind, unequaled; unusual; found only in a given |
| Test | | | class, place, or situation |
| /100 | | upržght | (adj.) vertical, straight; good, honest; (adv.) in a vertical position |
| Total Points: | | verify | (v.) to establish the truth or accuracy of, confirm |
| /120 | | ************************************** | \$5.) IF EXHIBITIESE LIBER DE HEALURING IN A LANDELINE |
| 4= 100- 120 | | | |
| 3= 90- 100 | | · | • |
| 2= 50-90 | | | |
| 1= 0-49 | | | • |
| Comments | | | |

Read the following passage, taking note of the **boldface** words and their contexts. These words are among those you will be studying in Unit 3. It may help you to complete the exercises in this Unit if you refer to the way the words are used below.

Lunch at Delmonico's

<Diary Entry>

October 18, 1876

York on business. Harriet and I feel at home at the Fifth Avenue Hotel, which

has proved a fine and downright respectable establishment. Today she set off early, in a quick and animated spirit, to meet with a certain ladies' group downtown. No doubt the whole brood spent the afternoon discussing women's suffrage. That topic has entirely absorbed my wife's attention of late, whenever she has not been seething with excitement about going to the theater. I've promised Harriet I will

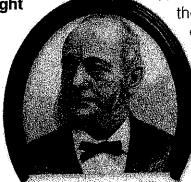
indulge myself by joining her along with her sister and Mr. Treadwell at the theater this evening. The food here in New York City is quite good. It seems the art of cooking, and with it the sport of eating, **culminates** on this very avenue at Delmonico's. Of course, I'd heard it said that Delmonico's is

the finest restaurant in the city, or even in the country. But there's no substitute for

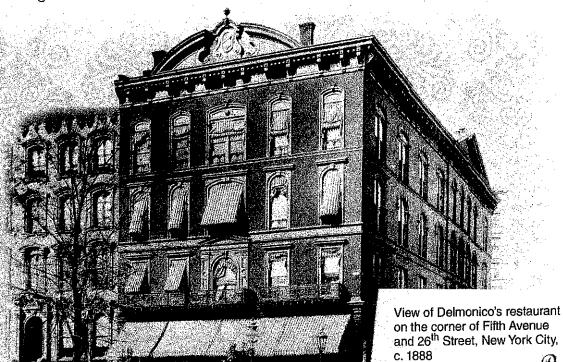
having a look at the facts yourself. I've been to the Delmonico's at Madison Square three times already for business luncheons. I daresay I've managed to verify the rumors.

Everything at Delmonico's has the **luster** of elegance and

good taste. The walls are lined with great mirrors. The furnishings are fine mahogany. Silver chandeliers hang from a painted ceiling. In the center of the main



Lorenzo Delmonico, the restaurant's namesake





dining room there is a large fountain surrounded by flowers. This room enjoys a view of Fifth Avenue, and the well-placed diner can see a well-kept lawn and the trees and gardens of Madison Square. If he forgets to look up from his table, he'll be delighted almost as much by the craft of every **miscellaneous** detail, from the tablecloth to the silverware. I kept my eye open for an Astor or Vanderbilt to walk in, but I have yet to see one of the many wealthy and powerful men who frequent Delmonico's.

The menus are entirely in French. I confess at first I was somewhat peevish and put-off at being forced to choose between guessing what I should order and begging the help of some translator. The upright waiters of the establishment have been of some help in this regard, although my New York associates seem almost as well acquainted with the menu. A few constituents of the menu alarmed methere was one dish consisting primarily of snails. But my companion on that occasion, Mr. Jameson, managed to **goad** me into trying it. After my initial shock, I found it a delicate and perfectly delicious dish. I was also persuaded to try the delicious Lobster

à la Wenberg. I'm told this is a new concoction of the chef's. I must say, however, that having sampled a great variety of dishes that were new and unique to me, I began last night to hanker for a good piece of beef. The Steak Delmonico I enjoyed for lunch this afternoon was as fine a cut as I've tasted anywhere out West. The chef cooks them to the customer's preference. I ordered mine rare and slightly singed.

In fact, I've just returned from that meal, which I took alone. It's left me in fine spirits (whoever said "the more the merrier" got it wrong). For the moment, I've forgotten about the work ahead of me tomorrow. I suppose an evening at the theater with Harriet and the Treadwells will do me some good after all.



For Words and audio passages, snap the code, or



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Definitions

Note the spelling, pronunciation, part(s) of speech, and definition(s) of each of the following words. Then write the appropriate form of the word in the blank spaces in the illustrative sentence(s) following. Finally, study the lists of synonyms and antonyms.

| 1. animated (an' ə māt id) | (adj.) full of life, lively, alive; (part.) moved to action After the game the sportscaster found the winning team to be in an mood. |
|-------------------------------|---|
| | SYNONYMS: (<i>adj.</i>) energetic, vigorous ANTONYMS: (<i>adj.</i>) lifeless, dead, flat |
| 2. brood (brüd) | (n .) a family of young animals, especially birds; any group having the same nature and origin; (ν .) to think over in a worried unhappy way |
| | The mother bird fed her |
| | The pioneers did not over the hardships they suffered on the long journey. |
| | SYNONYMS: (v.) ponder, meditate, worry, agonize |
| 3. constituent | (n.) an essential part; a voter who elects a representative |
| (kən stich' ə wənt) | |
| • | SYNONYMS: element, component |
| 4. culminate (kəl' mə nāt) | (v.) to reach a high point of development; to end, climax The president's military advisors hoped the overseas action would not in disaster. SYNONYMS: conclude, terminate; ANTONYMS: begin, initiate, kick of |
| 5. downright (daun' rīt) | (adv.) thoroughly; (adj.) absolute, complete; frank, blunt Our neighbor, who chopped down our tree and destroyed our fence, is just mean. The actor felt like a fool when he forgot his lines. SYNONYMS: (adj.) total, out-and-out |
| 6. drone (drōn) | (n.) a loafer, idler; a buzzing or humming sound; a remote-control device; a male bee; (v) to make a buzzing sound; to speak in a dull tone of voice The steady of the engine put us all |
| | to sleep. The speaker on and on, ignoring the fact that much of the audience had left. |
| | SYNONYMS: (n.) bum, do-nothing; (v.) hum, buzz, purr |

| 7. goad | (v.) to drive or urge on; (n.) something used to drive or urge o |
|-------------------|---|
| (gōd) | The sergeant had to the reluctant soldiers into action. |
| | The cowhand used a to prod the |
| | sluggish cattle. |
| | SYNONYMS: (v.) prod, spur on |
| | ANTONYMS: (v.) curb, check, restrain |
| 8. hanker | (v.) to long (for), to desire |
| (haŋ' kər) | Now after three weeks on the road, I really |
| | for home-cooked meals and my own bed. |
| | SYNONYM: yearn |
| | omonim. yearn |
| 9. indulge | (v) to give in to a wish or desire, give oneself up to |
| (in dəlj') | Sometimes the members of a losing team will |
| | in self-pity. |
| | SYNONYMS: oblige, humor, coddle, pamper ANTONYMS: deny, refuse |
| | , it is the control doing, relade |
| 10. literate | (adj.) able to read and write; showing an excellent educational |
| (lit' ə rət) | background; having knowledge or training Compared with others in the colonial acttlement, the ways a |
| | Compared with others in the colonial settlement, she was a highly young woman. |
| | SYNONYM: educated; ANTONYMS: unlettered, ignorant |
| 11. loom | (v.) to come into view; to appear in exaggerated form; |
| (lüm) | (n.) a machine for weaving |
| | The climbers were awestruck to see the peak |
| | up before them. |
| | The antique, once used to make cloth, was on display in the crafts museum. |
| | SYNONYMS: (v.) emerge, surface, hover, tower |
| 12. luster | (n.) the quality of giving off light, brightness, glitter |
| (ləs' tər) | The polished gold dome atop the state capitol shone with a |
| | starry |
| | SYNONYMS: gloss, sheen, shine ANTONYMS: tarnish, dullness |
| 13. miscellaneous | (adj.) mixed, of different kinds |
| (mis ə lā' nē əs) | A collection of items was gathering |
| · | dust in the attic. |
| | SYNONYMS: varied, assorted, motley ANTONYMS: identical uniform bomogeneous |

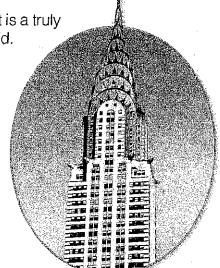
| 14. | oration (ô rã' shən) | (n.) a public speech for a formal occasion Cicero's in the Roman Senate are still studied by speakers today. SYNONYM: address |
|-----|-------------------------|---|
| 15. | peevish (pe' vish) | (adj.) cross, complaining, irritable; contrary Although the members of the tour group were usually in good humor, hunger made them SYNONYMS: crabby, testy, stubborn ANTONYMS: agreeable, amiable, even-tempered, pleasant |
| 16. | seethe (sēth) | (v.) to boil or foam; to be excited or disturbed Mother would with rage each time she learned that a dog had been mistreated. SYNONYMS: churn, simmer, stew |
| 17. | singe (sinj) | (v.) to burn slightly; (n.) a burn at the ends or edges Getting too close to the flame of the campfire caused the camper to his eyelashes. A from a cigar ash had destroyed the last word in the document. SYNONYMS: (v.) scorch, char ANTONYM: (v.) incinerate |
| 18. | unique (yü nēk') | (adj.) one of a kind; unequaled; unusual; found only in a given class, place, or situation Most people would agree that finding an elephant in one's bathtub would constitute a situation, even in one's dreams. SYNONYMS: unparalleled, distinctive ANTONYMS: ordinary, commonplace, run-of-the-mill |
| 19. | upright (əp' rīt) | (adj.) vertical, straight; good, honest; (adv.) in a vertical position. The senator showed her character by voting for bills she believed to be morally right. The patient was finally standing SYNONYMS: (adj.) perpendicular, virtuous ANTONYMS: (adj.) horizontal, prone, dishonest, corrupt |
| 20. | verify (ver' ə fi) | (v.) to establish the truth or accuracy of, confirm The reporter hurried to the source of the controversial statement. SYNONYMS: prove, validate, substantiate ANTONYMS: disprove, discredit |

Choosing the Right Word

Select the **boldface** word that better completes each sentence. You might refer to the passage on pages 32–33 to see how most of these words are used in context.

1. Even those who do not like New York must admit that it is a truly (unique, literate) city, quite unlike any other in the world.

- 2. The American people must take action right now to deal with the problem of pollution that (looms, seethes) so large on our horizon.
- You may make friends very easily, but if you continue to be so (peevish, upright), you aren't going to keep them for long.
- **4.** The (**luster**, **loom**) of her reputation as a friend of humanity has grown brighter with the years.
- **5.** All of the students in Sandra's advanced weaving class are making small rugs on their portable (**looms, goads**).



When it was completed in 1930, New York's Chrysler Building was the world's tallest structure.

- **6.** Glenn has such a store of (**miscellaneous**, **downright**) information in his head that we have nicknamed him "The Encyclopedia"!
- 7. It's all right for us to disagree, but let's argue about the facts only, without (indulging, hankering) in name-calling.
- 8. "If you choose to play with fire," I warned them, "you run the risk of (animating, singeing) your fingers."
- **9.** Probably no (**oration**, **luster**) in American history is so well known and beloved as Lincoln's address on the battlefield of Gettysburg.
- **10.** Neither threats nor force will (**indulge**, **goad**) me into doing something that in my heart I know is wrong.
- 11. Instead of (droning, brooding) about the misfortunes that have befallen you, why don't you go out and do something to correct the situation?
- 12. The man was not just "a little careless" in handling the club's funds; he was (downright, upright) dishonest!
- 13. It was really difficult to hear the speaker because of the steady (oration, drone) of airplanes landing, taxiing, and taking off.
- 14. Each year the professional football season (culminates, broods) in the Super Bowl.
- **15.** Modern scientists often try to (**loom, verify**) their ideas and theories by conducting extensive experiments in their laboratories.

- **16.** This magazine is published not for a mass circulation but for a very small audience of highly (**peevish**, **literate**) people.
- **17.** By Friday afternoon, all of us were (**indulging**, **hankering**) for a relaxing, enjoyable weekend.
- **18.** I have my doubts about people who spend too much time telling the world how noble and (**upright**, **downright**) they are.
- 19. The school board candidate delivered a stirring, twenty-minute (constituent, oration) on her plans for lowering the district's dropout rate.
- 20. An important (constituent, oration) of what is commonly called luck is the willingness to take chances when an opportunity appears.
- 21. The last thing I heard before falling asleep was the (goad, drone) of their voices as they continued their endless discussion of politics.
- **22.** In his many years in Congress, he has been (**animated**, **culminated**) mainly by a strong desire to help the underdogs in our society.
- **23.** Anyone who strives to be (**unique**, **literate**) in American literature should be familiar with the strange, mysterious tales of Edgar Allan Poe.
- 24. Though the colonies had long (seethed, singed) with resentment at the British, the cauldron of their discontent did not boil over into rebellion until 1776.
- 25. On a cold night, what I (brood, hanker) for most is a hot bowl of chicken soup.

Synonyms

Choose the word from this Unit that is the same or most nearly the same in meaning as the **boldface** word or expression in the phrase. Write that word on the line. Use a dictionary if necessary.

| 1. | the key ingredient in the process | |
|-----|--|--|
| 2. | despite the danger that appears ahead | |
| 3. | trained in a new computer language | |
| 4. | an utter disaster | |
| 5. | offered a singular opportunity | |
| 6. | gave a long sermon | |
| 7. | the murmur of the bored crowd | |
| 8. | crave Paris in the springtime | |
| 9. | lost some of its brilliance with each performance | |
| 10. | attempted to incite others into action | |
| | | |



Antonyms

Choose the word from this Unit that is most nearly opposite in meaning to the **boldface** word or expression in the phrase. Write that word on the line. Use a dictionary if necessary.

| was completely un: | schooled in physics and calculus |
|---|--|
| 2. had a deserved rep | utation as a workaholic |
| 3. summarized their c | lemands in a few words |
| 4. the receding dange | |
| 5. a campaign that will | commence in a week |
| Completing the Sentence | From the words in this Unit, choose the one that best completes each of the following sentences. Write the correct word form in th space provided. |
| I'm normally fairly ev irritable when I'm tire | en-tempered, but I can become and dor frustrated. |
| 2. The dull conversation a subject in which we | became much more when it turned to were all interested. |
| 3. Indian elephant keep control and direct the | ers usually use a short woodento movements of their huge charges. |
| 4. Those books that do a placed in a group lab | not fit logically under any of the subjects indicated will be eled "" |
| 5. I don't know which is v | vorse—parents who are too strict with their children or parents them too much. |
| 6. The mayor will deliver Square right after the | her annual Fourth of July in City parade. |
| 7. When storm clouds | on the horizon, we hurried to find shelter. |
| 3. The man was the prim to | e suspect in the crime until two eyewitnesses came forward his alibi. |
| Larry has theschool ever to win vars | distinction of being the only student in our lity letters in four sports. |
| | some my father looked in his brand-new jacket, I _ for one exactly like it. |

| 11. | Like some storm-tossed sea, her inventive brain with all kinds of new and imaginative answers to old problems and questions. |
|---------|---|
| 12. | How pleasant it is for us city dwellers to smell the new-mown hay and listen to the of bees in the clover patch! |
| 13. | The resentment of the American colonists against the harsh policies of the British government in armed rebellion. |
| 14. | In every election, the candidates try to persuade their that they know how to solve the problems and issues that most concern them. |
| 15. | Like the traffic guard at a school crossing, the mother hen directed her large across the yard toward a torn sack of feed. |
| 16. | We put supports around the tree that had been partially uprooted by the storm, and it was soon standing again. |
| 17. | I believe in being careful, but Dan is miserly when it comes to spending money. |
| 18. | Because of limited resources, only one half of the population of that underdeveloped nation is |
| 19. | The sunlight shining on her hair gave it an almost metallic |
| | "You're just supposed to the meat," I shouted at him in dismay, "not burn it to a crisp!" |
| og Lang | |

TRATITED Words in Action

- 1. Look back at "Lunch at Delmonico's" (pages 32–33), a diary entry written in October 1876 by a wealthy businessman. Write the diary entry that Harriet, his wife, might have written about her thoughts and activities on the very same day. Use at least two details from the passage and three Unit words.
- 2. Published diaries, such as those of Anne Frank or Samuel Pepys, offer firsthand accounts of certain historical events or eras. However, some people believe that diaries can only offer one-sided views of complex issues. In your opinion, is it helpful to learn about the past from a specific person's personal experiences? Explain your reasoning in a short essay. Use examples from your reading (pages 32–33), studies, and personal observations. Write at least three paragraphs, and use three or more words from the Unit.

Vocabulary in Context

The following excerpts are from the novel The Lost World by Sir Arthur Conan Doyle. Some of the words you have studied in this Unit appear in **boldface** type. Complete each statement below the excerpt by circling the letter of the correct answer.

1. We had not gone thirty yards before a great black opening **loomed** in the wall. We turned into it to find that we were in a much larger passage than before. Along it we hurried in breathless impatience for many hundreds of yards.

If something loomed, it

a. disappeared

c. opened

b. emerged

d. collapsed

2. The atmosphere was poisonous and horrible. After tripping and stumbling over these lumps of decay, I came suddenly against something hard, and I found that an **upright** post was firmly fixed in the center of the hollow.

Something that is upright is

a. intense

c. corrupt

b. vertical

d. airless

3. . . I saw white-bearded men rising and shaking their fists at the obdurate Professor. The whole great audience **seethed** and simmered like a boiling pot. The Professor took a step forward and raised both his hands.

If something **seethed**, then it was NOT

a. annoyed

c. calm

b. upset

d. unusual

4. The air was calm, full of the eternal hum of insects, a tropical chorus of many octaves, from the deep drone of the bee to the high, keen pipe of the mosquito.

A drone is a(n)

a. part of a flower

c. shade of yellow

b. outcome

d. buzzing sound

5. "The object of my journey was to verify some conclusions of Wallace and of Bates, which could only be done by observing their reported facts under the same conditions in which they had themselves noted them."

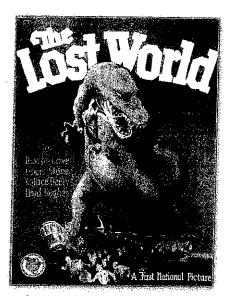
When you verify a conclusion, you

a. confirm it

c. publish it

b. question it

d. disprove it



In 1925, Harry O. Hoyt directed a film based on *The Lost World*.



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